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Reiser, Alois
[Quartet, strings,
no.1, op.16, E minor,
- Quartet for strings

M
452
R365
op.16
pt.1



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QUARTET
FOR STRINGS

· Alois Reiser ·
Op:16

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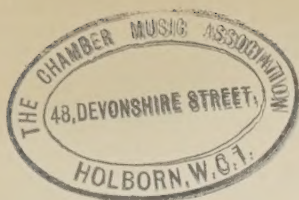
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VIOLINO Iº



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Violino I^o



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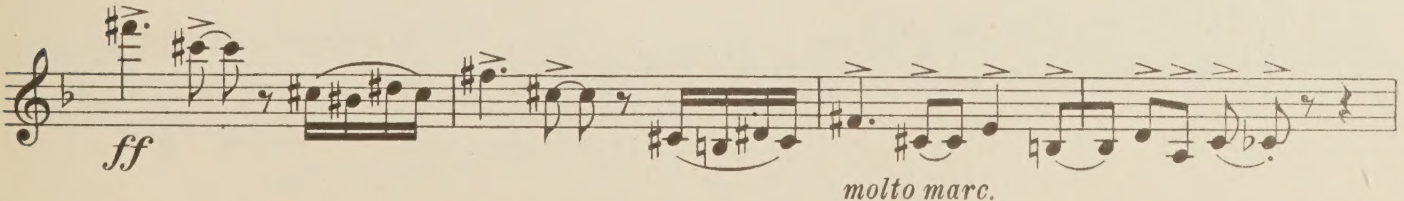
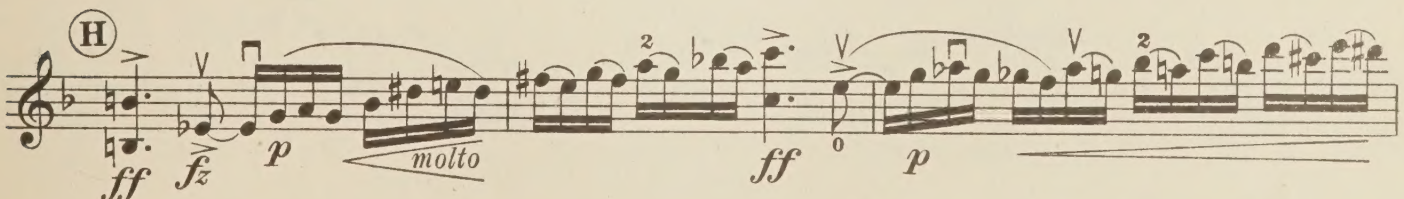
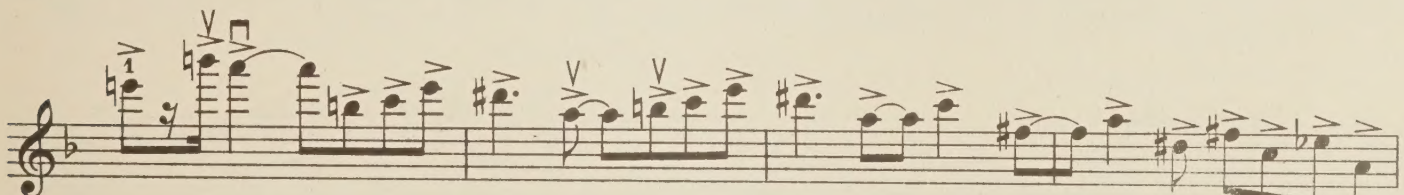
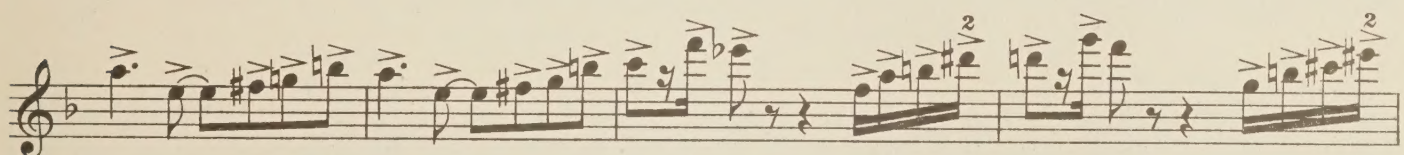
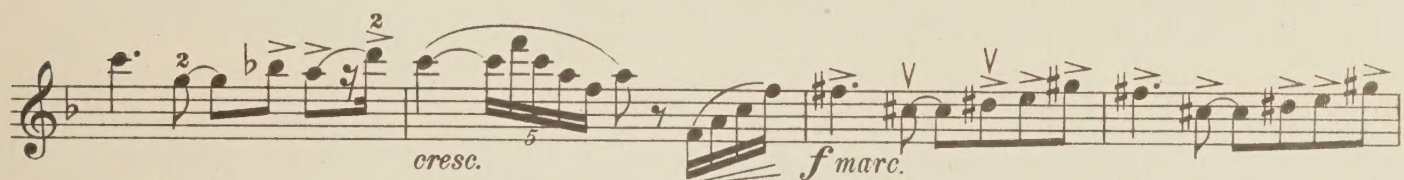
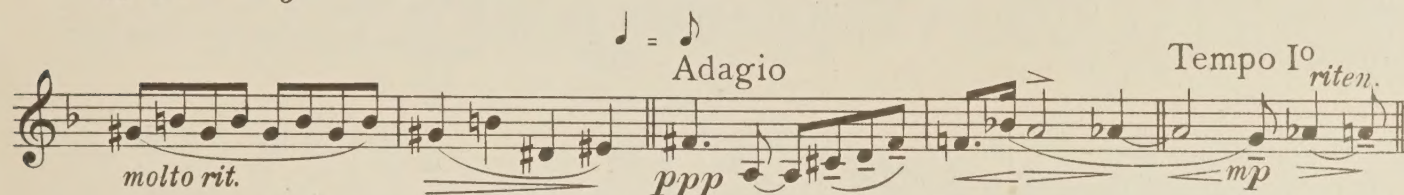
M 1
452
R365
op. 16
pt. 1

S.P.A.M.

Violino I^o

Violino I^o score page 2. The page contains nine staves of music in G major and 3/4 time. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Key features include:

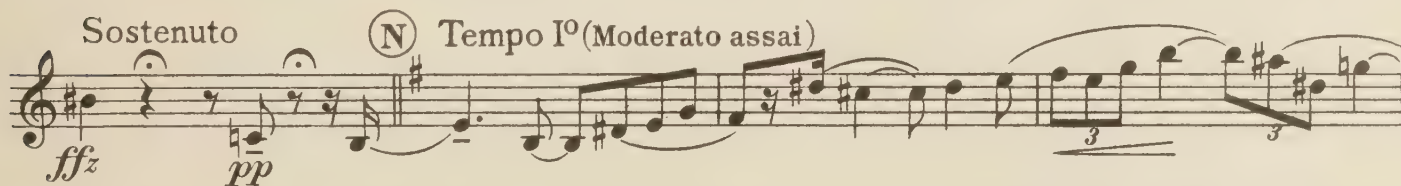
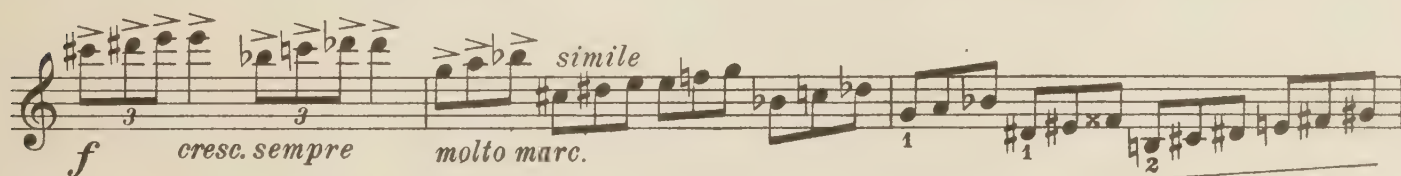
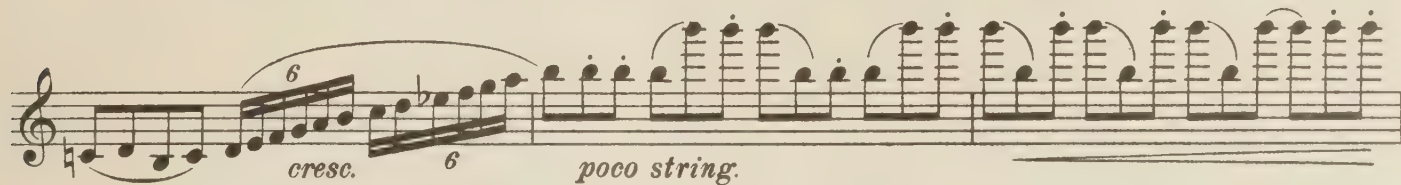
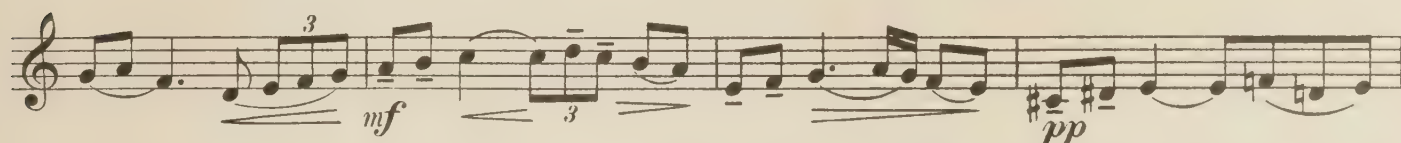
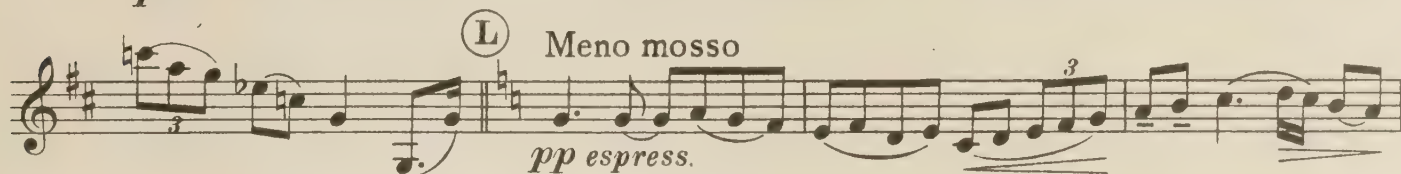
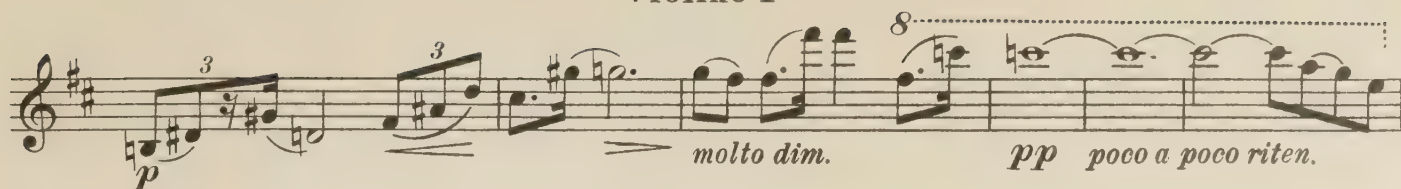
- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, then a triplet of eighth notes. Dynamics: *p*, *molto dim.*
- Staff 2:** Features a half note, a quarter note, and a half note. Dynamics: *pp poco a poco rit.*, *rit.*, *mp espress.*. A section marked (C) begins with a half note and a quarter note, tempo: *Meno mosso (♩ = 88)*.
- Staff 3:** Contains a half note, a quarter note, and a half note. Dynamics: *mf*.
- Staff 4:** Features a half note, a quarter note, and a half note. Dynamics: *pp*.
- Staff 5:** Starts with a section marked (D), followed by a half note, a quarter note, and a half note. Dynamics: *pp*.
- Staff 6:** Contains a half note, a quarter note, and a half note. Dynamics: *p*, *ppp*.
- Staff 7:** Features a half note, a quarter note, and a half note. Dynamics: *molto cresc. e string.*, *f*, *mf molto rit.*.
- Staff 8:** Starts with a section marked (E), followed by a half note, a quarter note, and a half note. Dynamics: *f molto espress.*.
- Staff 9:** Contains a half note, a quarter note, and a half note. Dynamics: *p*, *poco a poco cresc. e string.*.



Violino I^o

mf *f*
pp *simile*
cresc.
Tempo I°
ff
p
pp *cresc.* *f*
poco rit. *a tempo*
p *mp*
mf
dimin.

Musical notation includes treble clef, key signature of one flat (B-flat), and time signature of 3/4. The score features numerous triplets, slurs, and dynamic markings. Section markers I, J, and K are present. The music is for Violino I.



II

Andante molto sostenuto (♩ = 104)

p *mf* *pp* *pp* *mp* *sfz* *pp*

(A) Un poco più mosso (♩ = 58)

mp espress. *pp* *ten.*

pp *mf* *ten.* *poco a poco cresc.* *string.*

ff *poco riten.* *pp* (B) *a tempo*

riten.

a tempo *ppp* *fp*

ppp

Viol. II

Tempo I^o

©

① *a tempo*

poco rit. *mp* *f*

poco riten. ② *Molto sostenuto*

p *mp* *espress.* *ten.*

③

pp *ppp* *ppp*

III

Poco vivo ed energico (♩ = 132)

[illegible]

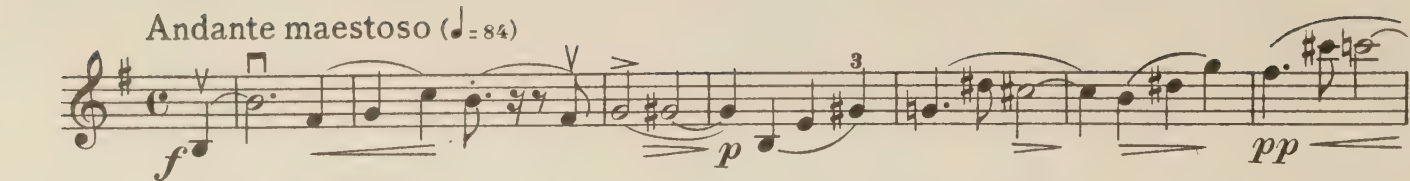
Violino I^o score, measures 1-12. The music is in G major (one sharp). Measures 1-4 are marked *p*. Measure 5 is marked *f*. Measures 6-8 are marked *p*. Measure 9 is marked *molto cresc.*. Measure 10 is marked *f*. Measure 11 is marked *risoluto*. Measure 12 is marked *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I^o score, measures 13-24. The music is in G major. Measures 13-14 are marked *p*. Measure 15 is marked *gl' altri, pizz.*. Measures 16-18 are marked *f*. Measure 19 is marked *fz*. Measure 20 is marked *pizz.*. Measure 21 is marked *fz*. Measure 22 is marked *p*. Measure 23 is marked *f*. Measure 24 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

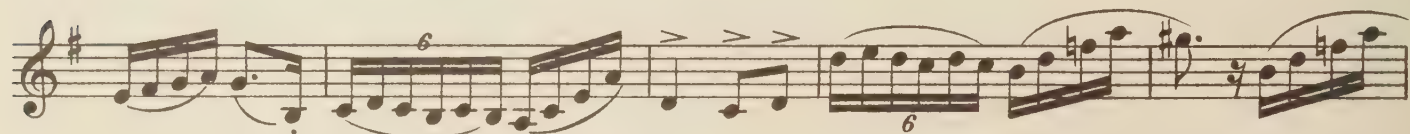
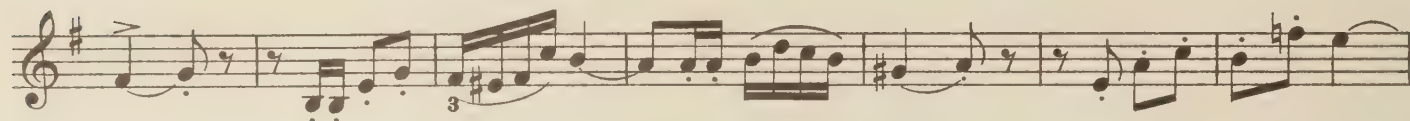
Violino I^o

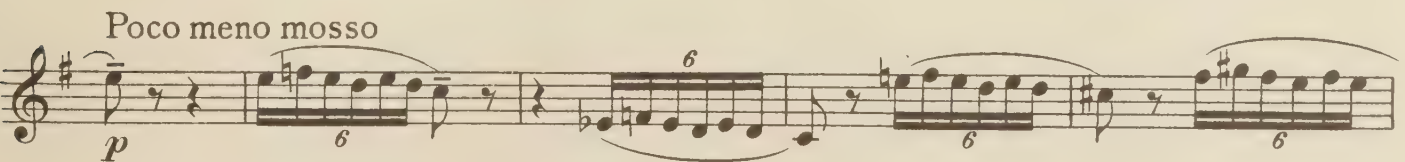
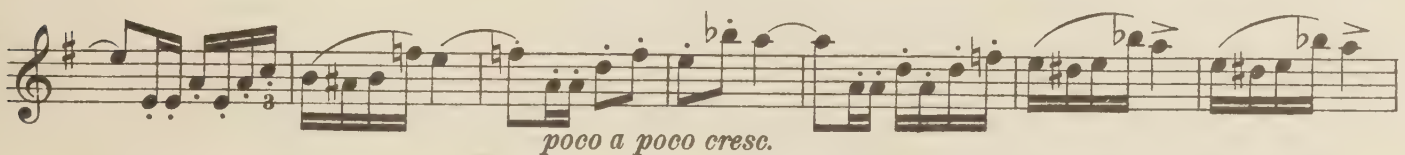
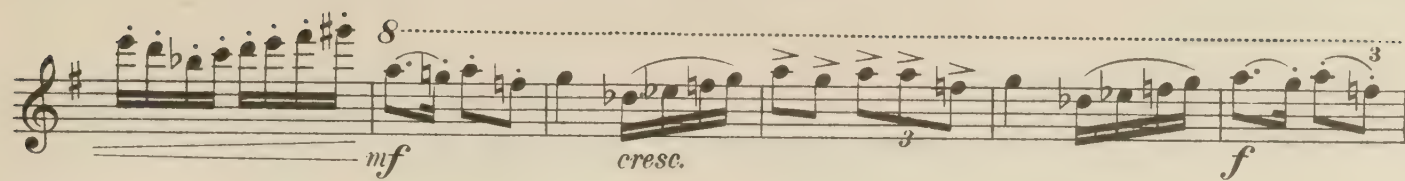
IV

Andante maestoso (♩ = 84)



Allegro assai (♩ = 120)





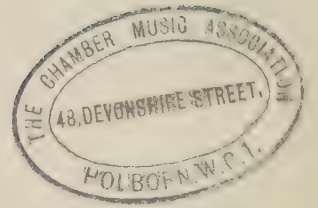
Violino I^o

Musical score for "Cello" by Maurice Strakosky. The score consists of five staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets, eighth notes, and sixteenth notes, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *f marc.* (forte marcato), *marc.* (marcato), *simile*, *cresc.*, *rit.* (ritardando), and *ff*. There are also markings for *1*, *2*, *3*, *4*, *8*, and *16* notes. A circled "G" and a circled "H" are present above certain measures. The piece concludes with a *rit.* marking and a final *f* dynamic.

Tempo I^o

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking "Lento" is at the top left. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction "poco a poco cresc." (poco a poco crescendo). The third staff features a forte (*f*) dynamic. The fourth staff is marked "ff energico" (fortissimo energico) and includes a first ending bracket labeled "I". The fifth staff is marked "molto marcato" (molto marcato) and includes a sixteenth-note triplet. The score is printed on aged, slightly yellowed paper.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in G major and 2/4 time. The tempo markings are "Poco vivo", "Vivace", and "sostenuto". The dynamics range from "p" (piano) to "ffz" (fortissimo zingando). The piece concludes with a double bar line.



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452 Quartet, strings, no.1,
R365 op.16, E minor,
op.16 Quartet for strings
pt.1

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M Reiser, Alois
452 [Quartet, strings, no.1,
R365 op.16, E minor]
op.16
pt.1-4 (4 parts)

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no. 1, op. 16, E minor,
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pt. 2



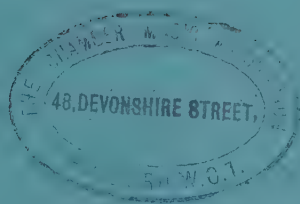
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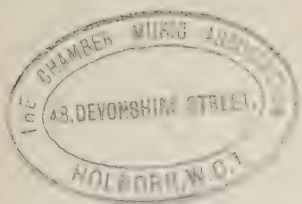
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VIOLINO II°

Quartet for Strings

(E minor)

I

Violino II^o



Alois Reiser. Op. 16

Moderato assai (♩ = 96)

Viol. I

p

mf *mp* *mf* *mp*

f *ff* *3* *4* *3*

p *pp* *cresc.*

molto *ff* *4* *3* *4* *3*

p poco riten. *mp espress.* *mf marc.*

f *fz* *fz*

3 *3* *6* *3*

Violino II^o[illegible]

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo) and 'press.' (accent). The melody consists of a series of eighth and sixteenth notes, with a long, sweeping slur covering the first six measures. The seventh measure is a half note, and the eighth measure is a whole note. The system ends with a double bar line and the tempo marking 'rit.' (ritardando).

③ **Meno mosso** (♩ = 88)

mp espress.

(D)

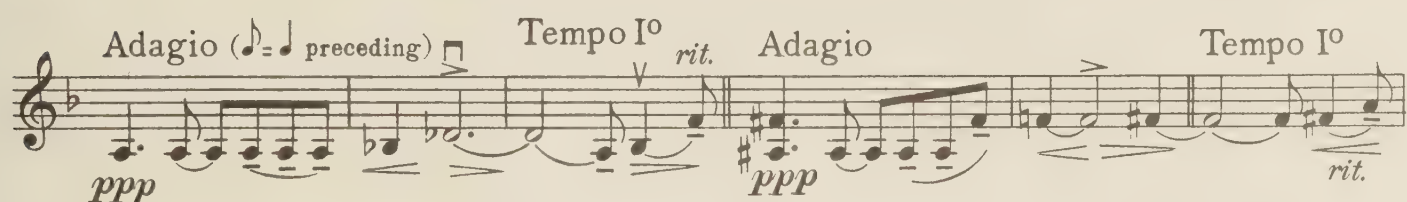
molto espress.

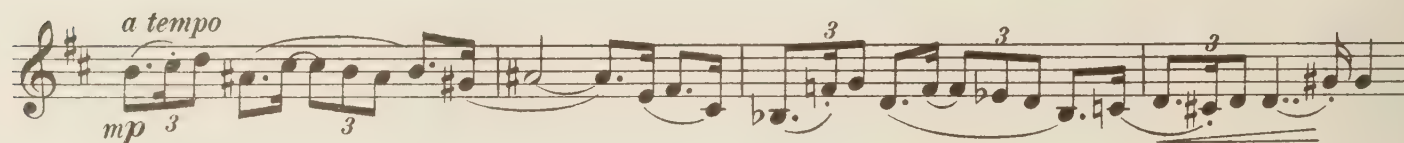
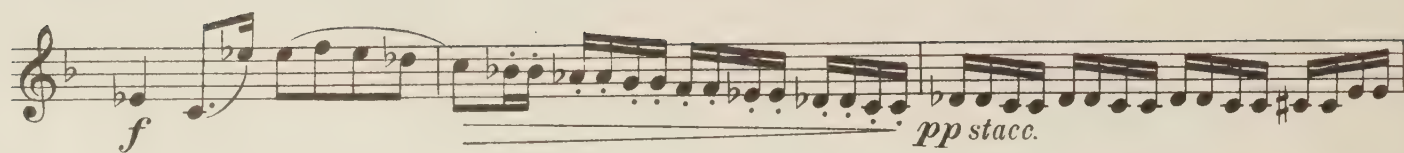
L'Allegretto

fz molto rit. mf

f espress. molto

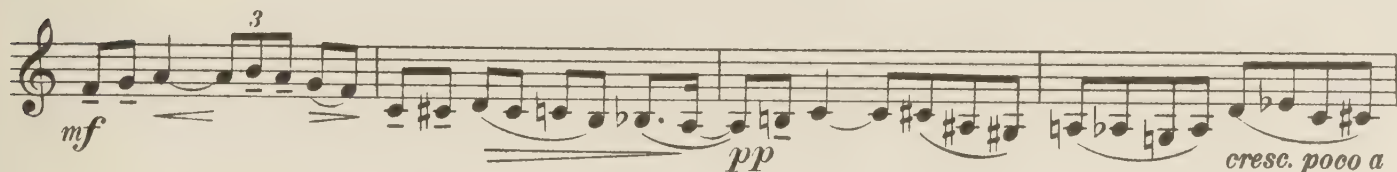
The first system of musical notation for 'The Bird Song' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' under the notes. The system ends with a double bar line.



Violino II^o

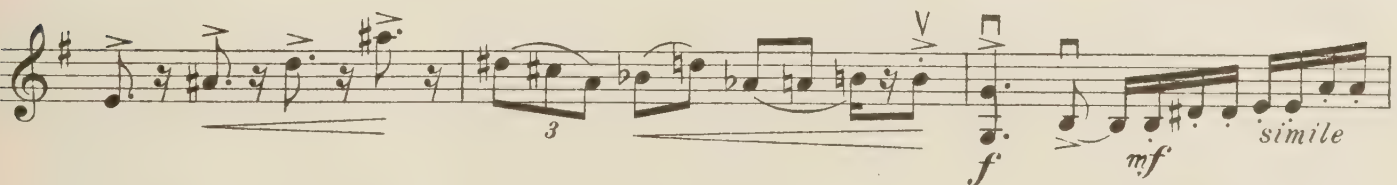
L

Meno mosso



M

a tempo

N Tempo I^o (Moderato assai)

Viol. I *pp*

Viol. I

fz *pp* *p* *pp*

[illegible]

① Un poco più mosso (♩. = 55)

[illegible]

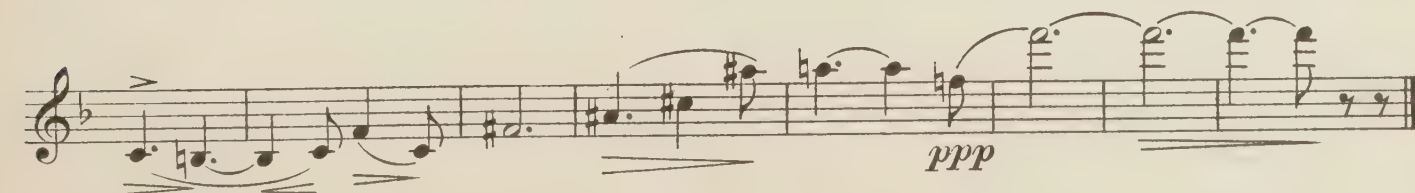
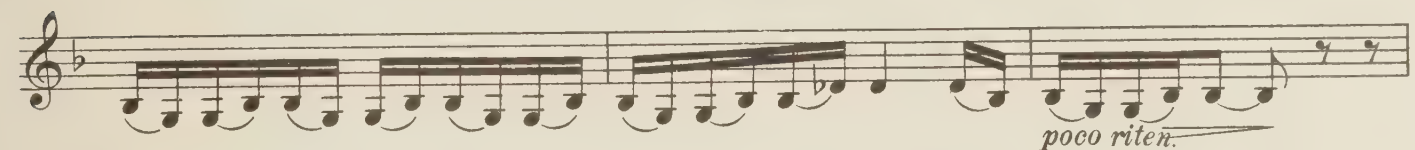
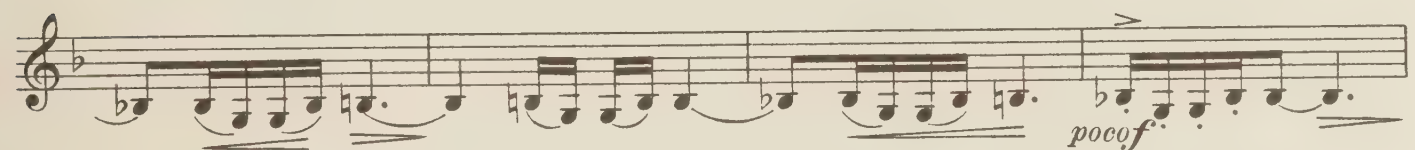
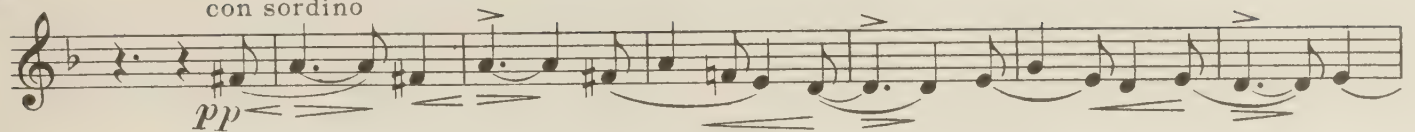
The second system of the musical score for 'The Swan' begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *a tempo*. The music is marked *pp* (pianissimo). The melody is written on a single staff and features a series of eighth and sixteenth notes, with some measures containing triplets. The system concludes with a double bar line.

[illegible]

Violino II^o

7

Ⓒ Tempo I^o
con sordino



Violino II^o

III

Poco vivo ed energico (♩ = 132)

The musical score for Violino II, Part III, consists of 24 measures. The tempo is marked "Poco vivo ed energico" with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics, articulations, and technical markings.

Measures 1-4: *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano). Includes triplets and accents.

Measures 5-8: *mf* (mezzo-forte), *3* (triplet), *f* (forte). Includes triplets and accents.

Measures 9-12: *f* (forte), *3* (triplet), *1* (first ending), *5* (fifth). Includes triplets and accents.

Measures 13-16: *fz* (forzando), *pizz.* (pizzicato), *fz* (forzando), *arco* (arco), *p cresc. molto* (piano, crescendo molto), *fz* (forzando), *pizz.* (pizzicato), *fz* (forzando), *arco* (arco), *p* (piano). Includes triplets and accents.

Measures 17-20: *f* (forte), *5* (fifth), *f* (forte), *5* (fifth). Includes triplets and accents.

Measures 21-24: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *3* (triplet), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes triplets and accents.

Measures 25-28: *mf* (mezzo-forte), *dimin.* (diminuendo), *p* (piano), *p cresc.* (piano, crescendo). Includes triplets and accents.

Measures 29-32: *f* (forte), *3* (triplet), *mf* (mezzo-forte), *pp* (pianissimo), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet), *3* (triplet). Includes triplets and accents.

Measures 33-36: *rall.* (rallentando), *pp marc.* (pianissimo, marcato), *poco a poco cresc.* (poco a poco crescendo), *3* (triplet). Includes triplets and accents.

Measures 37-40: *f* (forte), *3* (triplet), *2* (second ending), *1* (first ending), *mp* (mezzo-piano). Includes triplets and accents.

sempre stacc.

Measures 1-10 of the Violino II part. The key signature has one sharp (F#). Measures 1-2 contain triplets of eighth notes. Measure 3 has a forte (*f*) dynamic. Measures 4-5 have a piano (*p*) dynamic. Measures 6-7 have a pianissimo (*pp*) dynamic. Measures 8-10 show a crescendo (*cresc.*) leading to a repeat sign. Fingerings 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes.

Measures 11-14, marked with a circled **(D)**. The music is marked *f* *risoluto* and *stringendo*. It features rapid sixteenth-note passages with accents.

Measures 15-18, marked with a circled **(E)**. The music is marked *poco f* and *rit.* It includes a triplet of eighth notes and a final measure with a whole rest.

Measures 19-24, marked **Tempo I^o**. The music is marked *pizz. ff* and *arco p*. It features a mix of pizzicato and arco playing, with triplets and a final measure marked with a circled **1**.

Measures 25-28, marked with a circled **(F)**. The music is marked *fz pizz.* and *arco p*. It includes a quintuplet of eighth notes and a final measure with a pizzicato triplet.

Measures 29-32. The music is marked *fz pizz.* and *arco p*. It features a mix of pizzicato and arco playing, with a quintuplet of eighth notes in measure 32.

Measures 33-36, marked with a circled **(G)**. The music is marked *fz*, *fz*, *fz*, *f*, *ff*, and *mf*. It features a series of sixteenth-note passages with increasing dynamics.

Measures 37-40. The music is marked *f*, *pizz. ffz*, *arco 3*, and *pizz. pp*. It includes a triplet of eighth notes, a pizzicato triplet, and a final measure with a pizzicato triplet.

IV

Andante sostenuto (♩ = 84)

Viol. I *f* *p*

pp *f* *dim.* *pp* 'Cello Viol. I *p*

Allegro assai (♩ = 120)

1

poco a poco cresc.

f *f*

(A) *ff* *energico* *molto marc.* 6

6

(B) *f* *ff* *marc. sempre*

p

mf *cresc.* 3

f (C) 1

fz *fz* *p* *fz* *cresc.*

f 1 2 3 4 3 2

(D) 3 1 *a tempo* 1

ffz *rit.* Viol. I *p*

poco a poco cresc.

(E) *f*

ff

Poco meno mosso 6 6 6

p

(F) 1

Violino II^o

Violino II^o score page 12, featuring ten staves of musical notation in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp*, *pp*, *cresc.*

Staff 2: *f*, *p*

Staff 3: *p*, *f*, *mp*. Marked with a circled **G**.

Staff 4: *pp*

Staff 5: *f marc.*, *simile*, *cresc.*

Staff 6: *ff*, *rit.*, *p*. Marked with a circled **H**. Tempo change to **Tempo I^o**.

Staff 7: *poco a poco cresc.*

Staff 8: *ff energico*. Marked with a circled **I**.

6
molto marc.

6
ffz *f marc. sempre*

p

mf *3* *f*

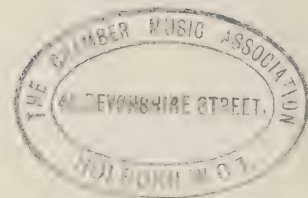
1 *ff* *ffz ffz*

fff *molto marc.* *stringendo* *ff* *Poco vivo*

molto string. *3*

Vivace *ff*

sostenuto *fz* *fz*



M Reiser, Alois
452 Quartet, strings, no.1,
R365 op.16, E minor,
op.16 Quartet for strings
pt.2

Music

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VIOLA





VIOLA

Quartet for Strings

(E minor)

I

Viola

839120

Alois Reiser. Op. 16

Moderato assai (♩ = 96)

Viol. I.

mp

p

mf

p

mf

f

ff marc.

p

pp cresc.

molto

ff

mf

p rit.

f III^a corda

mp

f

fz

fz

dimin.

Viola

molto dim.
pppoco a poco riten.
p

③ *Meno mosso* (♩ = 88)
rit.
p

mf
pp

④
p
espress.

mf
p
pp

molto cresc. e string.
fz
mf
molto rit.

⑤ *a tempo*
f

p

poco a poco cresc. e string.
f
simile cresc. sempre

Staff 1: *mp* *pp* *molto rit.* **F** *a tempo* *ff* *fp* *p ten.*

Staff 2: *Adagio* (*♩ = ♩ preceding*) *ppp* *Tempo I* *mf marc.* *riten.* *Adagio* *ppp*

Staff 3: *Tempo I* *mf marc.* *rit.* **G** *a tempo (poco animato) (♩ = 116)* *p* *6* *6* *6* *6*

Staff 4: *6* *6* *6* *6* *6* *6* *6*

Staff 5: *mf marc.* *3* *marc.* *0* *1* *2*

Staff 6: *1* *2* *0* *4* *3* *1* *2* *1* *4* *3* *2* *3* *0* *1* *2*

Staff 7: *3* *1* *2* *3* *2* *1* *1* **H** *2* *0* *3* *4* *3* *4* *1*

Staff 8: *ff* *p* *ff* *3* *2* *4*

Staff 9: *2* *2* *1* *V* *3* *4* *4* *3* *1* *mf*

Staff 10: *molto marc.*

Viola

poco f *p* *pp stacc.*
simile *cresc.*
 (I) *Tempo I^o* *ff*
marc. *p* *pp*
 (J) *f*
mf poco rit. *a tempo* *f*
mp
 (K) *f* *ff* *fz* *fz*
dim. *p*

dim. *pp* *poco a poco riten.*

(L) *Meno mosso* *pp*

mf

pp *cresc.* *poco string.*

(M) *a tempo* *fz* *mf molto rit.* *f*

dim. molto *p cresc. e string.*

f *cresc. sempre* *marc. molto* *simile*

Sostenuto (N) *Tempo Iº (Moderato assai)*

ffz *pp* *Viol. I.* *p*

accel. *p cresc. molto*

f *mf* *ffz* *fz* *fz* *ff*

II

Viola

Andante molto sostenuto (♩ = 104)

Viol. I.

pp

fz *mfespress.* *pp* *pp*

Viol. I.

p *pp* *fz* *mfespress.*

(A) Un poco piu mosso (♩ = 58)

p *mf marc.*

fz *ten.* *p*

mf marc. *fz* *ten.* *p*

poco a poco cresc. *string.*

ff ben marcato

(B) a tempo

poco rit. mfespress. *riten. ppp* *a tempo*

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Viola

7

3 *mf marc.* *ppp*

con sord. **(C)** Tempo I^o *pp*

V 0 1 3 2 1 senza sord. *mp mf espress.* *pp rit.*

(D) a tempo *p*

mf espress. *poco riten.*

(E) Molto sostenuto *pp* *mf marc.*

ten. *pp* *mf*

pp

(F) *ppp*

V 2 V *ppp*

Viola

Poco vivo ed energico (♩ = 132)

The musical score for Viola, measures 113-128, is written in G major (one sharp) and 2/4 time. The tempo is marked "Poco vivo ed energico" with a quarter note equal to 132 beats per minute. The score includes various dynamics, articulations, and performance markings.

Measures 113-128:

- Measure 113:** *ff*, *pizz.*, *p arco*. Includes a triplet of eighth notes.
- Measures 114-115:** *p arco*. Includes a triplet of eighth notes.
- Measures 116-117:** *f*. Includes a triplet of eighth notes and a quintuplet of eighth notes.
- Measures 118-119:** *fz*, *pizz. fz*, *p arco*, *cresc. molto*, *fz*, *pizz. fz*. Includes a triplet of eighth notes.
- Measures 120-121:** *p arco*, *f*. Includes a quintuplet of eighth notes.
- Measures 122-123:** *fz*, *fz*, *fz*, *fz*, *ffz*, *mf*. Includes a triplet of eighth notes.
- Measures 124-125:** *ff*, *p*. Includes a triplet of eighth notes.
- Measures 126-127:** *cresc.*, *f*. Includes a triplet of eighth notes.
- Measures 128-129:** *mf*, *pp*. Includes a triplet of eighth notes.

Section C: Poco meno mosso (♩ = 116)

- Measures 130-131:** *rall.*, *pp*. Includes a triplet of eighth notes.
- Measures 132-133:** *poco a poco cresc.*. Includes a triplet of eighth notes.
- Measures 134-135:** *pp*. Includes a triplet of eighth notes.
- Measures 136-137:** *pp*. Includes a triplet of eighth notes.
- Measures 138-139:** *pp*. Includes a triplet of eighth notes.
- Measures 140-141:** *pp*. Includes a triplet of eighth notes.
- Measures 142-143:** *pp*. Includes a triplet of eighth notes.
- Measures 144-145:** *pp*. Includes a triplet of eighth notes.
- Measures 146-147:** *pp*. Includes a triplet of eighth notes.
- Measures 148-149:** *pp*. Includes a triplet of eighth notes.

f *mp*

f marc. *p*

cresc. molto

(D) *risoluto*
f molto marcato *poco a poco string.*

(E) *rit.* *ff*

Tempo I^o
ff pizz. *p arco*

f

(F) *pizz.* *fz* *p arco* *fz* *pizz.* *fz* *p arco*

f *ff* *mf*

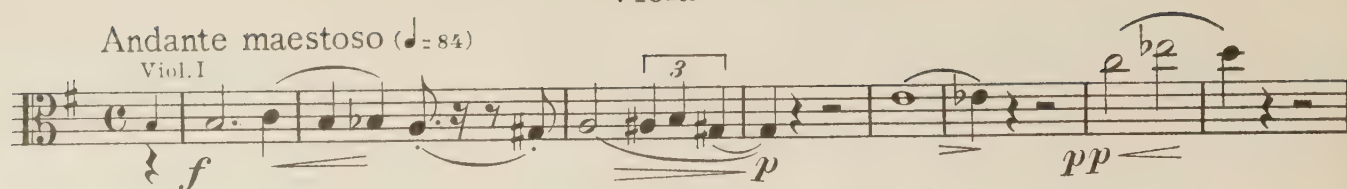
(G) *fz* *fz* *fz* *ffz* *mf*

ff *f* *ff* *pp arco* *pizz.*

IV
Viola

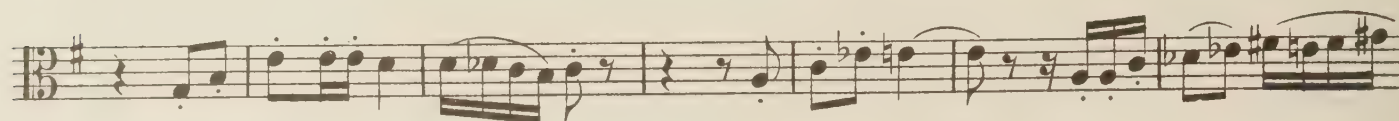
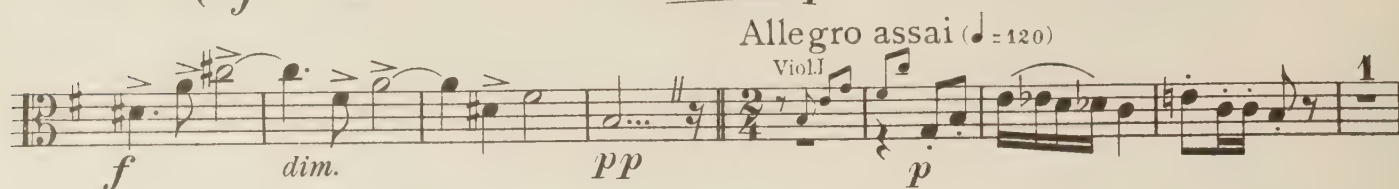
Andante maestoso (♩ = 84)

Viol. I



Allegro assai (♩ = 120)

Viol. II

*poco a poco cresc.**ff energico**marc.**marc. sempre*

ff

fz mf *3* *fz mf* *f* *3* *3*

f *3* *3* *1* *2* *1* *3* *4* *1* *2*

ff *pp rit.* *a tempo* *p*

poco a poco cresc.

Poco meno mosso

f *mf* *ff*

p

6 *3* *6*

Musical score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions.

Measures 1-4: *mp*, *p*, *pp*, *cresc.*

Measures 5-8: *f*, *mf*, *pp*

Measures 9-12: *f*, *mp*

Measures 13-16: *pp*, *f*

Measures 17-20: *cresc.*

Measure 21: **(H)** *ff*, *rit.*

Measure 22: *p*

Measures 23-24: *poco a poco cresc.*

Measures 25-28: *f*

Measures 29-32: **(I)** *ff* *energico*

Performance instructions: *Tempo 1^o*, *Viol. I.*, *rit.*, *poco a poco cresc.*, *ff*, *energico*.

molto marcato

f *ff* *f marc. sempre*

p *simile*

mf

f

ff *ffz* *ffz* *f* *mf*

stacc. sempre *string.*

Poco vivo

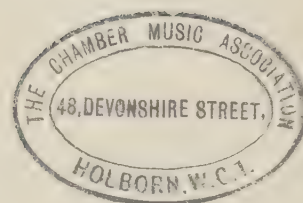
molto string.

Vivace

ff

sostenuto

fz *fz*



M
452
R365
op.16
pt.3

Reiser, Alois
[Quartet, strings, no.1,
op.16, E minor,
Quartet for strings

Music

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Quartet for strings

M

452

R365

op.16.

pt.4



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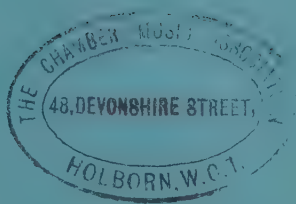
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'CELLO.







VIOLONCELLO

Quartet for Strings

(E minor)

I

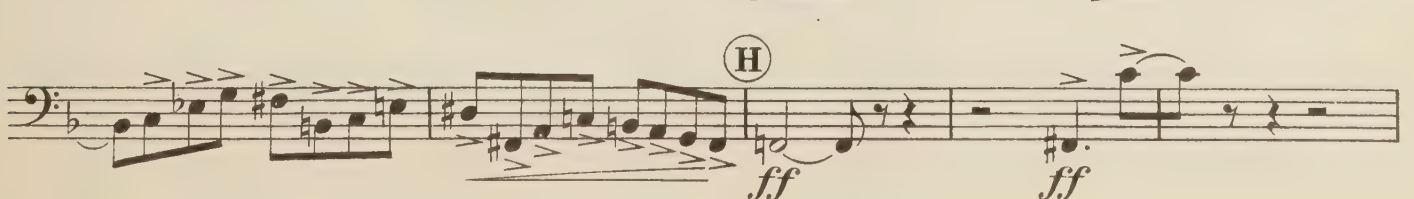
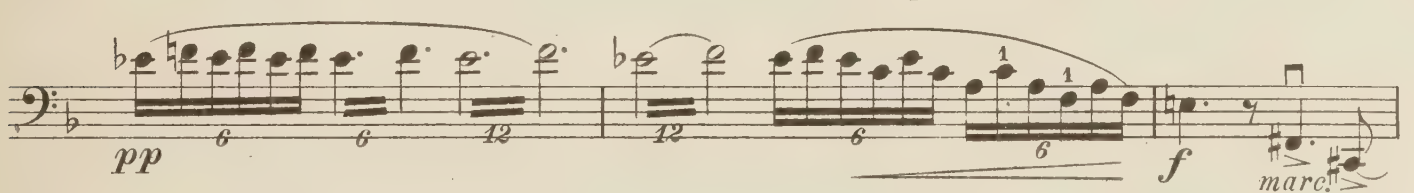
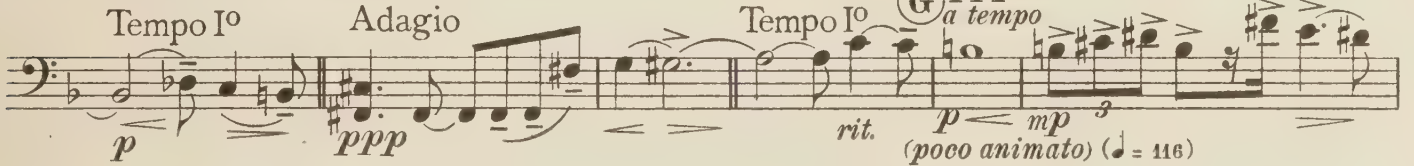
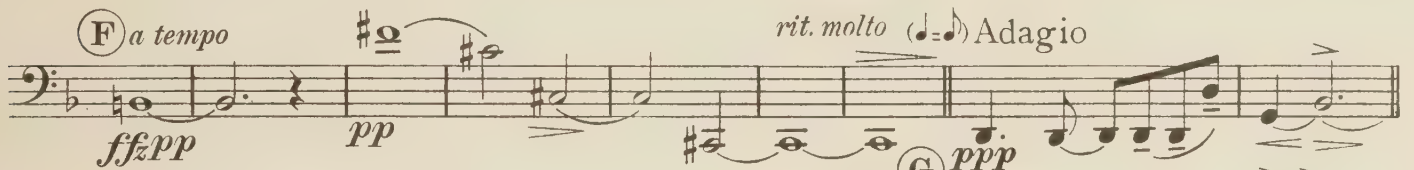
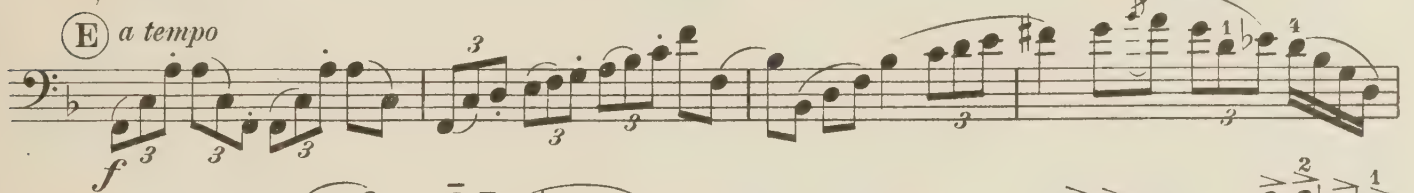
Violoncello

Alois Reiser. Op. 16

Moderato assai (♩ = 96)

mp
mf p
mf
p
f
ff
pp
cresc. molto
ff
mf
p poco riten.
pp
mf
fz
fz
dimin.
p
molto dim.
pp
rit.
pp
mf
pp
mp

(A)
 (B) *a tempo*
 (C) *Meno mosso* (♩ = 88)
 (D)



Violoncello

ff *molto marc.* *fp*
mf *mp* *cresc.*
 I *Tempo I^o* *ff*
p
 J *pp*
a tempo
poco rit. mp *mp*
mf *f* *ff*
 K *fz* *fz*
p *pp* *poco a poco riten.*
dim.

(L) Meno mosso

pp *mf* *pp* *cresc.* *poco string.*

f *mf rit. molto* *f* *molto dim.* *p cresc. e string.* *Sostenuto Viol. I* *ff* *pp*

(N) Tempo I^o (Moderato assai)

pp *accel.* *p cresc. molto* *mf* *f* *ff*

II

Violoncello

Andante molto sostenuto (♩ = 104)

Viol. I 7/7

3 pizz. 1 arco

pp mf = pp

1 3 pizz. arco pizz. arco

pp II^a corda p mf = pp

(A) Un poco più mosso (♩ = 58)

1 pp p mf = pp

ten. pp

ten. pp

poco a poco cresc.

(B) a tempo

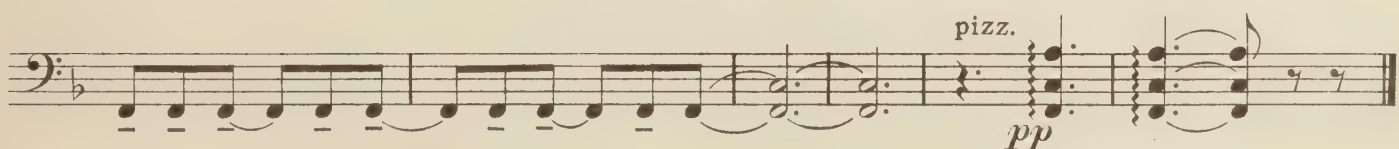
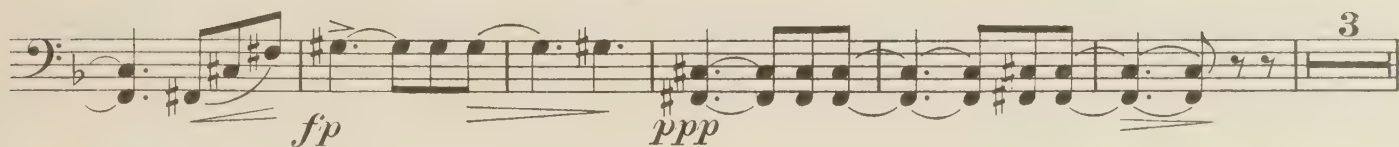
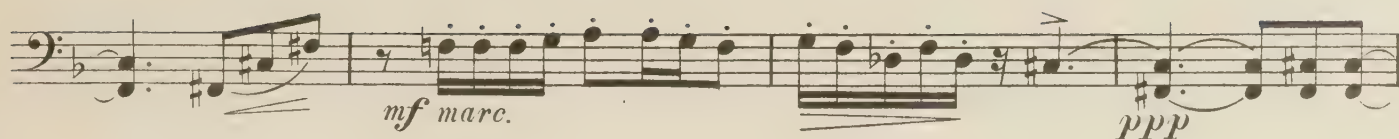
ff poco rit. pp

rit. Tempo I^o

ppp

Violoncello

7



III Violoncello

Poco vivo ed energico (♩ = 132)

ff pizz. *p* arco pizz. *mf* arco *f* *mp* *molto cresc.* *fz* pizz. *fz* *crescendo* *f* *f* arco *mf* *ff* *cresc.* *f* *mp* *pp*

(C) Poco meno mosso (♩ = 116)

rall. *pp* *poco a poco cresc.* *f* *p* *f marc.*

Violoncello

9

mp *p* *molto cresc.*

(D) *molto marc.* *f* *risoluto* *poco a poco string.* *ff*

(E) *Tempo I°* *rit.* *ff* *pizz.* *p* *arco* *mf*

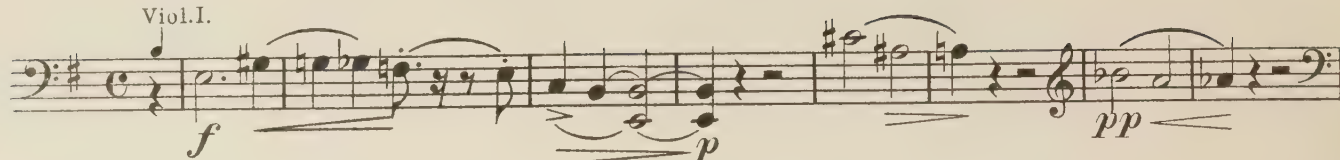
f *5* *3* *ff* *pizz.* *mp* *cresc.* *f*

ff *mf* *ff* *pizz.* *ff* *pp* *arco* *pizz.*

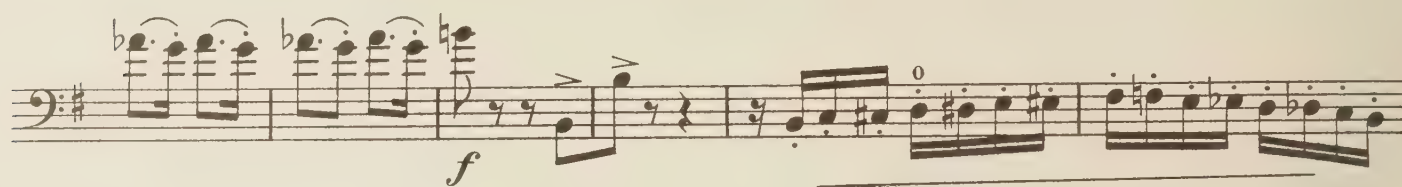
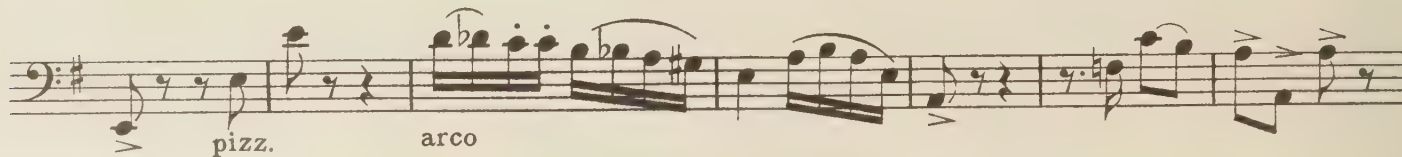
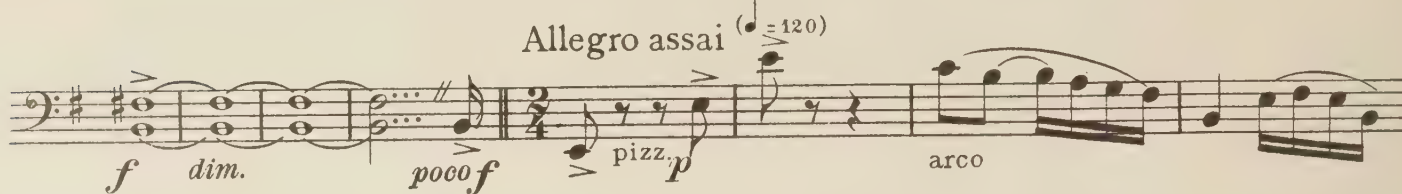
IV Violoncello

Andante maestoso (♩ = 84)

Viol. I.



Allegro assai (♩ = 120)





Violoncello

pp 6 3 3 3 1 3 3 *f* (G)

mp *pp* 3 3

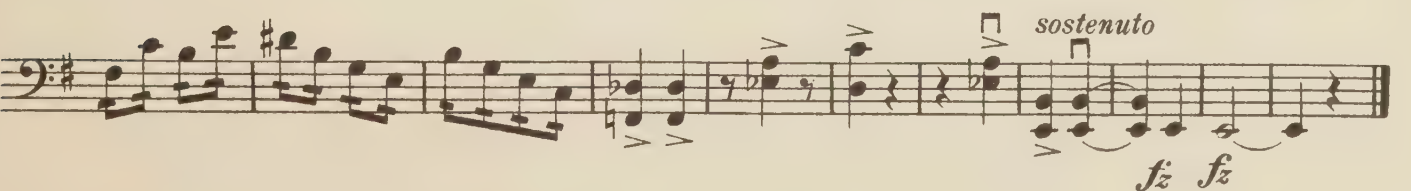
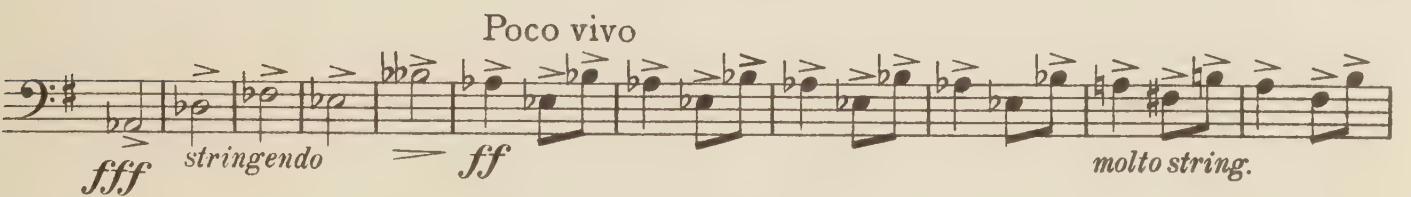
f *f* 3 3 *cresc.*

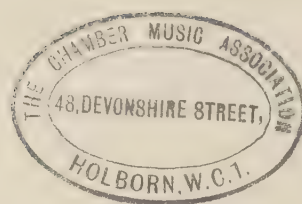
(H) *Tempo I^o* *ff* *rit.* *f* *fp* *pp*

poco a poco cresc.

f 1 0 3 (I) *ff energico*

molto marc.





18.8.64 mod.

M
452
R365
op.16
pt.4

Reiser, Alois
[Quartet, strings, no.1,
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Quartet for strings

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